

Students elect ASBI members

As you may know, an election was held recently here at CCC to vote in some new ASBI members. The new members were sworn in Wednesday, October 28, at a high-level cabinet meeting of the Student Board. Looking appropriately solemn, the new representatives took their oath of office, vowing to do their best to serve Clatsop Community College and the Students thereof.

With the new members, the Associated Student Body, Incorporated, of CCC now consists of: Renee McKnight, President; Jim Wright, Vice President; Deborah Stuck, Treasurer; Connie Potts, Publicity and Advertising; Jerry Carter and Orlo Baldwin, Vocational and Technical Representatives; Shawn Zorich, Freshman Representative; Anne Hyland, Sophomore Representative; Jill Osborn, Adult and Community Education Representative; Bill Honl, Cindy Danen and Tracy Sund, Representatives at Large. Also on the board as non-voting members are Tamara Williams and Kevin Violette, Editors of Common Sense.

A tie was achieved in the election for the position of Secretary. The ASBI will interview the two candidates and an appointment will be made by the President, based on their qualifications and commitment. An appointment will also be made to fill the position of Liberal Arts Representative.



Rank does have it's privileges, you know. ASBI President, Renee McKnight.

Rainy Days Are Here Again

There is an economical and enriching alternative for those bored with the tepid fare dished out by Hollywood in recent years. I'm talking about the RainyDay Film series, a program that makes quality American and foreign films available at no cost to the public. With the cost of movie tickets up to \$3.50, it doesn't make sense to shell out those hard-earned bucks to see some turkey when you can get the same thing only better for free.

The co-ordinator of the series is Karin Temple, an admitted movie buff and the Language instructor here at CCC. Temple is the founder of the film series, now in its seventh year. The emphasis is on excellence in cinema, so the films are chosen for their artistic and historic worth.

The films are shown every Friday at noon in Fertig Hall 18 and again at 7:30 p.m. in the Flag Room of the Astor Library. The series will be continued through the Winter and Spring terms, showing ten films each term.

Be sure and take advantage of this oasis in the Cultural Wasteland. Don't get fooled again!

FILM SCHEDULE

November 13, **GRAND ILLUSION**, 1937, France

Near the top of any list of the world's greatest films must come Jean Renoir's anti-war classic, "Grand Illusion". Set against a prison escape of French aviators from a German Prison Camp in World War I, Erich Von Stroheim and Pierre Fresnay enact this drama of the fading glory and honor of war. The total senselessness of war has never been stated as convincingly as in "Grand Illusion". (Subtitled).

November 20, **GONE WITH THE WIND**, 1939, USA

Based on Margaret Mitchell's bestselling novel, this epic romance embodies all the grandeur that was Hollywood in the Thirties. Clark Gable and Vivien Leigh are forever remembered as Rhett Butler and Scarlett O'Hara, and producer David O. Selznick's masterwork is still acknowledged to be the most popular film of all time.—Dictionary of 1000 Best Films.

November 27, No film, Thanksgiving Holiday

December 4, **AGUIRRE, THE WRATH OF GOD**, 1973, Germany

In the mid-1500s, a large Spanish expedition searching for the mythical lost city of El Dorado detached an advance party to explore a tributary of the Amazon; they never returned. Director Werner Herzog has extrapolated this obscure historical incident into "Aguirre, the Wrath of God", a spectacularly horrifying chronicle of imperialism gone amok. Stunningly photographed in hazardous locations, "Aguirre, the Wrath of God", takes the viewer on a mad voyage as frightening and entertaining as one of Edgar Allen Poe's maelstrom-bent epics of demented discovery. (Not recommended for immature audiences.)

December 11, **LADY AND THE TRAMP**, 1955, USA

Just in time for the Christmas season! One of Disney's most-loved animated features, "Lady and the Tramp" is based on Ward Greene's raffish short story, "Happy Dan, The Whistling Dog", a romantic adventure about a pedigreed cocker spaniel and a freedom-loving mongrel from the wrong side of the tracks. Originally released in 1955, "Lady and the Tramp" was the first animated feature film to use the broad expanse of cinemascope.

Instructors show works

A Review
By S. Arment

The works of two Clatsop Community College instructors are now on display in the Art Center Gallery.

The paintings and prints of Royal Nebeker and the sculptures and paintings of Stanley Wanlass, two artists who are known nationally as well as internationally, can be viewed in the Gallery until November 18.

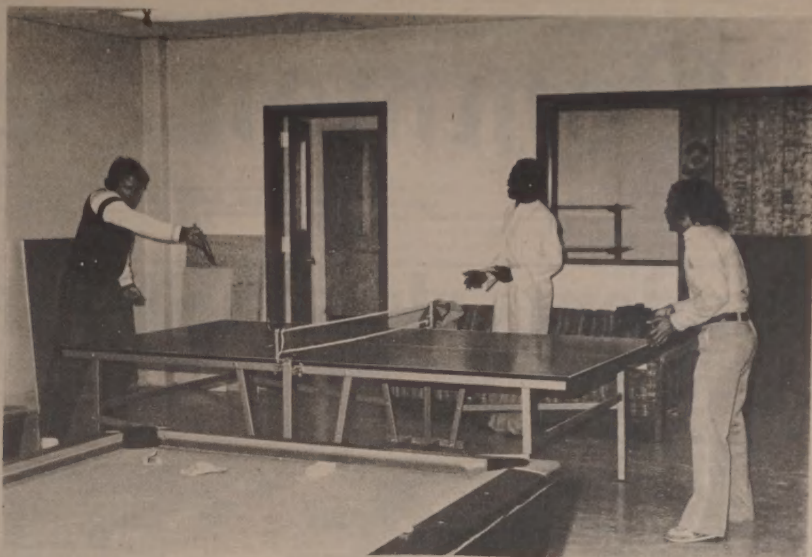
The works of Nebeker I find to have a dreamlike quality, mixing soothing, cool colors and soft lines which oddly create a very stark and open effect.

In contrast are the works of Wanlass. These works show precision and realism, dominated by an American Traditional theme. He shows his versatility with a display of his corporate symbols and models of modern sculpture.

Overall, I feel this is a show very well worth seeing.

Gallery hours are 9 a.m. to 10 p.m. Monday through Thursday, and 9 a.m. to 4:30p.m. Friday.

Wait until you see my backhand. Pool, pingpong and electronic games are now located in the new game room across from the new bookstore located on the lower level of Patriot Hall.



Common Sense... The new Editor is beginning to wonder about that.

LETTERS POLICY

COMMON SENSE will accept letters to the editor two days prior to publication. The writing must be printed legibly or typed, and signed. Letters will be edited for spelling and clarity.

COMMON SENSE reserves the right not to run any letter that is libelous or in bad taste. Rulings are open to discussion for revision, but the editorial staff makes the final decision.



Construction and destruction both look the same in progress. The new ASBI office, located in Patriot 212, in progress this summer.

NOTICE TO STUDENTS AND FACULTY:

Classified Ads and Personals are free! Submit typed material to the Editor by the First of each month. Include all necessary information and your name. If desired, you may request an anonymous personals column item.

The COMMON SENSE is a monthly publication of the Associated Student Body, Incorporated of Clatsop Community College. It is a free newspaper, supported by funds from the ASBI. It is not the finished product of a Journalism class. The views and opinions expressed herein are not necessarily those of Clatsop Community College Administration, the ASBI or the Editorial staff.

Correspondence should be directed to the Editor, COMMON SENSE, Clatsop Community College, 16th and Jerome, Astoria, Oregon 97103. Letters must be signed; names will be withheld on request. Letters must be typed and are subject to editing if necessary as to length, style and journalistic ethics.

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Rock in Review

By Art Gecko

Greetings and welcome to my first Rock in Review column. I'll be covering a variety of records in a potpourri of styles, and I'll try to have a little something for everyone. I will be venturing a few opinions now and then; remember, not everyone will agree with my assessment of (perhaps) their favorite record or group. So if anyone has any complaints, see me and don't bother my editor—she has enough problems already. But I'll try my best not to alienate any of our readers. Here are this month's reviews.

DEVO - 'NEW TRADITIONALISTS' (Warner Bros) This fourth LP by the Spud Boys from Akron finds them taking on the Reagan Eighties with tongues in cheek. From the front cover photo of Devo sporting plastic Ronnie Ray-gun hairdos to the back cover close-up of their Shiny Black F.B.I. shoes, it's obvious they've found a new target for their musical satire. The instrumental approach has relaxed somewhat—gone are the hyper-drive tempos and martial guitars of their first album, replaced by slower numbers and synthesizer fills. Which is not to say they've mellowed—maybe matured is a better word. I kind of miss the old Devo—but this album is fairly satisfying for those who like that sort of thing. And you can turn it up and dance to it! Enough said.

CREEDENCE CLEARWATER REVIVAL - 'THE ROYAL ALBERT HALL CONCERT' (Fantasy Records) This live album was not recorded in England, in spite of the misleading title. Fantasy Records discovered after it's release that it was actually recorded in Oakland, Calif. Boy, were they embarrassed! But the album is a good if uneven documentation of one of the best bands America has produced. Most of their Classics are here: 'Who'll Stop the Rain', 'Down on the Corner', 'Bad Moon Rising' and the one that every bar band worth its salt knows: 'Proud Mary'. Side two is considerably better than Side one; they were starting to warm up a little, and the closer is a truly hot version of 'Keep on Chooglin'', complete with a harmonica solo and screaming guitar licks courtesy of lead singer-guitarist, John Fogerty, who also wrote all of their original material. Creedence Clearwater's break-up was a big loss to the American music scene, and it's nice to have a new release by them on the shelves, even if it was recorded ten years ago. With over forty-five minutes of great music and a list price of only \$5.95, this one's a real bargain. It should be a welcome addition to any Creedence fans' collection.

JOE ELY BAND - 'LIVE SHOTS' (MCA) Most people in this country have never heard of Joe Ely, which I think is a shame. Next to Ry Cooder he's the best purveyor of authentic American musical styles going. His unique cross breeding of Tex-Mex, Country and Jerry Lee Lewis-style Rock and Roll makes this Texan very popular in England, where this live album was recorded during a 1980 tour with The Clash. He's aided here on a few cuts by The Clash's Mick Jones on guitar; and there's a special appearance by Carlene Carter, who sings a duet with Joe on the Hank Williams Classic, 'Honky Tonkin'. Also included in the deal is a limited edition, four cut bonus disk recorded live in Texas. If you like Country Rock and Blues served up hot, this is the stuff for you.

THE CLASH - 'BLACK MARKET CLASH' (Epic Nu-disk) This EP consists of B-sides from The Clash's singles, released from 1977 to 1980. These guys helped found the British punk scene in the mid-70's, and this album shows how far they've come since those early days. 'Punk' more in attitude than style, this quartet can really play their instruments. With Joe Strummer on rhythm guitar and lead vocals, Mick Jones on lead guitar, Paul Simonon on bass and Topper Headon playing a lot of drums, this band combines political savvy with a ferocious instrumental attack and some of the most biting lyrics I've ever heard. Here's an example, from 'Cheat': "Don't heed their rules—they're not for you, they're for the fools!—And you're a fool if you don't know that! Follow the rules, you stupid fools!" Side one has the screamers; side two is taken up by three longer, reggae tinged workouts. The pace really lags on the last track, 'Justice Tonight (Kick it Over)', but this EP is still a good cure for textbook tedium. With over seventeen minutes to the side, this bargain-priced Nu-disk has as much music as a lot of the more expensive LP's, which is no small asset, on my budget!

Happy Trails!



Somewhere under the rainbow.... Lounging in Fertig Hall.

Editorial

Helping Out is Common Sense

Hi! Hope you like this month's issue of Common Sense. This is the years first issue and the Editors' first issue as well. In a way we're diving into unfamiliar waters, but I think with your help we'll manage to swim.

That's right, I said your help! Remember, a student paper means exactly that - a paper written by and for the students. This paper should be the voice of the whole student body, not some intellectual elite.

I know there are some closet poets out there. I also know there's someone with a camera who's dying to see their pictures in print. And I'm darn sure that most everyone in the school has an opinion on the way the school, the county or the nation is being run. We need your ideas, your input - we want to make this a paper to be read and enjoyed. Maybe we'll learn something along the way. So c'mon, help us out - there's more to college than classes and homework. See your nearby recruiter....

Once again, hope you like our paper as much as we enjoyed putting it out.



Eat, drink and be merry.

The cafeteria, Patriot Hall, has the tables, new over the summer, and the food and drinks. Now, about the chairs....

Tickets are available now for evening series opener

Tickets for the first of five evening cultural events sponsored by the Clatsop Community College Cultural Events Committee are on sale now at the College Library.

Nancy Olson, soprano soloist, will open the series November 14 at the Performing Arts Center in a presentation entitled "A Song For All Seasons". Her two-hour program will range from Puccini arias to Emily Dickinson poetry to popular 20th Century music composed by Aaron Copeland.

Miss Olson, Arch Cape, teaches part-time for the College but plans to tour Southern California this winter sponsored by a private foundation. Based in Palm Springs, where she will be the featured soloist at an Italian Restaurant, the talented musician will perform in San Diego, San Francisco, San Jose and Los Angeles. She hopes to return to the North Coast in the Spring.

While at Clatsop, she has taught individual and group voice in Gearhart

and Astoria. Recently, she conducted a private workshop for talented teen-age singers in New York City.

Other events scheduled for the academic year include Raynewynde, an Elizabethan Balladry Ensemble, Jan. 23; the Northwest Woman, a one-woman act dramatizing key women of the Northwest, Feb. 13; Richard Bunker, composer-pianist, April 22; and The Keith Martin Dance Company, May 15.

Tickets for each event will be made available at the College library four weeks prior to the performance. In the case of the Raynewynde and The Northwest Woman, no admission will be charged as the performances are made possible through grants. In each case, however, persons must reserve tickets in advance.

Admission to the non-sponsored events will be \$5 general and \$3 students.

Director announces cast

Clatsop Community College instructor and theater director Reed Turner recently announced the cast selection for the College's fall production of Sandy Wilson's "The Boyfriend".

The 1960 parody of the famed musicals of the Roaring Twenties is scheduled to be performed Dec. 3-6 and 10-12 at the Performing Arts Center, Astoria. Turner will direct the play assisted by colleagues Art Vaughn and Nancy Olson, Music, and Prem Anugita, Dance.

Sixteen persons are cast in the play, which tells the story of a delivery boy and debutante's search for happiness on the French Riviera.

Persons selected for parts in the play include Maureen Sundstrom, Liam Dunne, Mandy Dowdy, Richard Doerfler, Loyd Thompson, Tweet Schreiner, Michael Delaune, Debbie Haglund, Dean Bourland, Dalene Osborn, Ken Kittleson, Anne Hyland, Ciona Sanders, Michelle Ritter, Teter Kapan, Jeanine Fairchild and Don Scallan.

Persons who will serve on the technical crew and are not cast members include Robert Brown, Peggy Bettis, Colleen Drake, Ti Eastman, Tammy Phillips, Steve Baldwin, Diane Waisanen, Lynn Botelho and Kevin Cron.

Tickets go on sale in November.

Tickets may be reserved by phone but must be picked up and paid for 24 hours before curtain time or they will be resold at the door. Gold Card Club

members will be admitted free of charge; however, members need to secure tickets in advance to insure seating.

EVENING PERFORMING ARTS SERIES Presented by the CCC Cultural Events Committee

NANCY OLSON, SOPRANO

Betty Phillips, pianist
Saturday, November 14, 1981
Tickets go on sale October 19, 1981
\$5.00 general; \$3.00 student

RAYNEWYNDE

The Elizabethan Balladry Ensemble
Timothy Swain, Susan Margaret Sargent, Grant Herreid
Saturday, January 23, 1982
Tickets available free of charge beginning January 4, 1982
Performance made possible through a grant from the Music Performance and Trust Funds, Local 99AFM

THE NORTHWEST WOMAN

Jane Van Boskirk
Saturday, February 13, 1982
Tickets available free of charge beginning January 18, 1982
Performance made possible through grants from the Oregon Committee of the Humanities and The Lane Community Art Council

RICHARD BUNKER, COMPOSER-PIANIST

Thursday, April 22, 1982
Tickets go on sale March 29, 1982
\$5.00 general; \$3.00 student

THE KEITH MARTIN DANCE COMPANY

Saturday, May 15, 1982
Tickets go on sale April 19, 1982
\$5.00 general; \$3.00 student

All performances begin at 8 p.m.
Performing Arts Center, Astoria

TICKET INFORMATION

Tickets distributed by:
Clatsop Community College Library
16th and Lexington
Astoria, Oregon 97103
(503) 325-0910, Ext. 262

The College will mail tickets to out-of-district residents. Tickets may be reserved by phone but must be picked up and paid for 24 hours before curtain time or they will be resold at the door.



Reserved seating only.
The new student lounges
in Patriot Hall during the
Space Shuffle this past
summer.

PAPERBACK TRAFFIC

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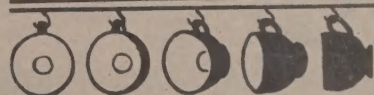
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